

# Brazil UT

ARY BARROSO

**Trompette 1**

**Basse**

Chord symbols: Eb, Eb6, F-, F-6, Eb, Eb6, F-, F-6, Eb, Eb6, F-, F-6, Eb7, D7, Eb7, C7, Db, C7, Db, C7, Db, F-, Db, Dbmaj7, Eb7, Eb/Bb, Bb/A, Bb7/Ab, Eb, F-, Bb7, Eb, F-, Eb, F-, Eb, Eb.

# BRAZIL

Flute ut

A

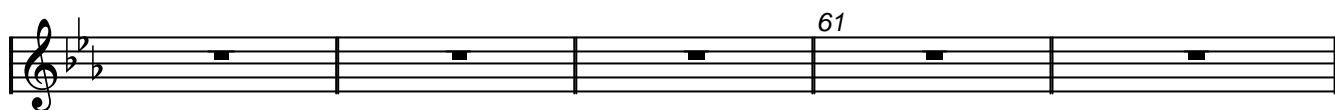
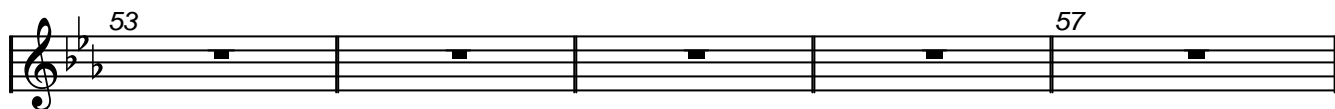
1 5 9 13 17 21 25 29 33 37 41 45 49

B

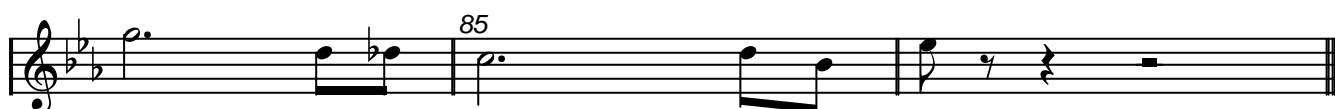
# BRAZIL

Flute Ut

C



D



Fin

# BRAZIL

CLARINETTE Bb

A

1

5

9

13

B

1

21

25

29

33

37

41

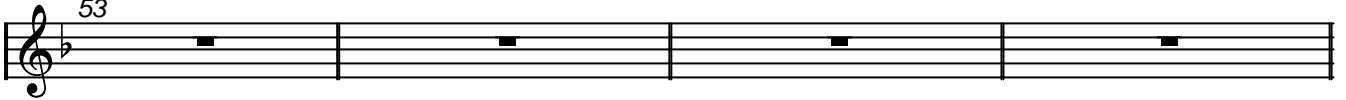
45

C

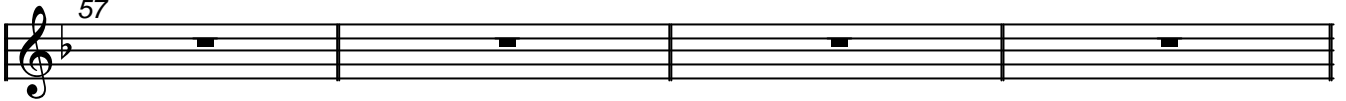
49

C

53



57



61



65



D

69



73



77



81

Fin-



85





# BRAZIL

Trompette Bb

C

53

57

61

Fin Chorus

65

D

69

73

77

81

Fin

85

A

# BRAZIL

TROMBONE Ut

Musical score for Trombone part of 'Brazil'. The score is written in 4/4 time and B-flat major. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The music starts with a whole rest on the first staff, followed by a series of eighth and sixteenth notes. The score is divided into sections A and B. Section A covers measures 9 through 37, and Section B covers measures 13 through 49. The score ends with a double bar line and repeat dots.

9 13

B

17

21

25

29

33

37

41

45

49

C

53

57

61

65

D

69

73

77

81

Fin

85

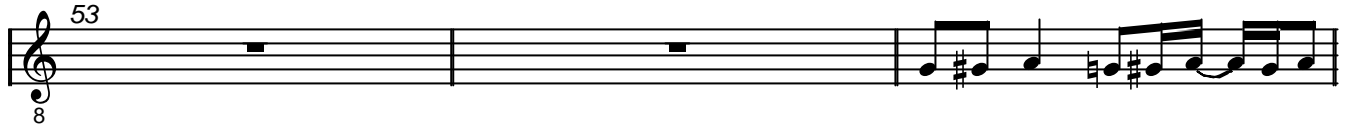


# BRAZIL

Baryton Eb

C

53



57



61



65



D

69



73



77



81

Fin



85



# BRAZIL

TENOR Bb

A

9

13

B

17

21

25

29

33

37

41

45

49

The musical score is written for Tenor Bb in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The piece is divided into two main sections, A and B. Section A starts at measure 9 and ends at measure 37. Section B starts at measure 13 and ends at measure 49. The score consists of 11 staves of music. The first staff contains measures 1-8, including a whole rest in the first measure. The second staff contains measures 9-12. The third staff contains measures 13-16. The fourth staff contains measures 17-20. The fifth staff contains measures 21-24. The sixth staff contains measures 25-28. The seventh staff contains measures 29-32. The eighth staff contains measures 33-36. The ninth staff contains measures 37-40. The tenth staff contains measures 41-44. The eleventh staff contains measures 45-48. The final staff contains measures 49-52, ending with a double bar line and repeat dots. The key signature changes to two sharps (F# and C#) at measure 37 and remains there until the end of the piece.

# BRAZIL

Tenor Bb

C



D



# BRAZIL

Alto Eb

A

9

13

B

17

21

25

29

33

37

41

45

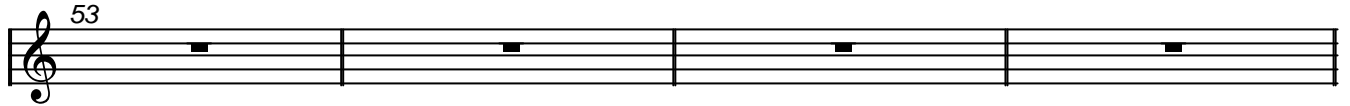
49

Detailed description: This is a musical score for the Alto Eb instrument, titled "BRAZIL". The score is written in 4/4 time and consists of 49 measures. It is divided into two sections, A and B. Section A begins at measure 9 and ends at measure 13. Section B begins at measure 17 and ends at measure 49. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ties used throughout the piece. The key signature is one flat (Bb), and the time signature is 4/4. The score is presented on ten staves.

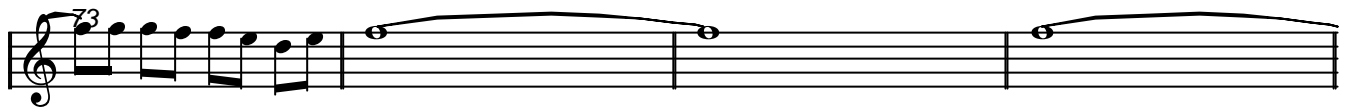
# BRAZIL

ALTO Eb

C



D



Fin



# BRAZIL

TUBA F

A

1 5 9 13 17 21 25 29 33 37 41 45 49

C

53

57

61

65

D

69

73

77

81

85